

# Public Document Pack

## ADDITIONAL CIRCULATION



To: Councillor Carle, Convener; and Councillors Allan, Boulton, Corall, Cormie, Delaney, Lesley Dunbar, Forsyth, Graham, MacGregor, Malik, Malone, Nathan Morrison and Townson.

Town House,  
ABERDEEN 29 June 2015

## **LICENSING COMMITTEE**

The undernoted items are circulated in connection with the meeting of the **LICENSING COMMITTEE** to be held here in the Town House on **TUESDAY, 30 JUNE 2015 at 10.00 am.**

RODERICK MACBEATH  
SENIOR DEMOCRATIC SERVICES MANAGER

## **B U S I N E S S**

### **COMMITTEE REPORTS AND OTHER BUSINESS**

- 4.1 Film Classifications - Belmont Cinema – additional information (Pages 1 - 8)
- 4.2 Taxi Licencing Concession Request (Pages 9 - 10)

Should you require any further information about this agenda, please contact Allison Swanson, tel 01224 522822 or email [aswanson@aberdeencity.gov.uk](mailto:aswanson@aberdeencity.gov.uk)

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## AGE CLASSIFICATION REQUEST

2015

*Belmont Film House , 49 Belmont Street , Aberdeen*

# LIAF PROGRAMME 1

## SYNOPSIS

A programme of short films from the London International Animation Festival, specially chosen for children aged 0-6.

## FILM DETAILS

Revolution (Chris Turner, Helen Friel & Jess Deacon, UK 2013, 1 min 35 sec)

A real life pop-up book that moves all by itself tells the story of the cyclical journey of a single water droplet.

The Little Cuddle (Maggie Rogers, UK 2013, 3 min 15 sec)

A little cuddle isn't quite sure just exactly what he is, so he sets off to ask some friends if they know.

Hidden Talent (Mirian Miosic, Croatia 2013, 5 min 50 sec)

Every cat has a hidden talent of some kind. Imagine what happens when a hundred cats all get together.

Trampoline (Maarten Koopman & Floris Kaayk, Netherlands 2013, 2 min)

Some things were just never meant to jump up and down on a trampoline. Little things are OK but giant animals... hmmm, not such a great idea.

The Smortlybacks (Ted Sieger & Wouter Dierickx, China/Switzerland 2013, 5 min 45 sec)

A hilarious herd of smortly little creatures just love to work as a team, even if they can be a bit clumsy sometimes.

Snowflake (Natalia Chernysheva, Russia 2012, 5 min 40 sec)

When a little African boy receives a paper snowflake in a letter, he longs to know what real snow is like.

The Gallant Captain (Katrina Mathers, Graeme Base & Patrick Sarell, Australia 2013, 8 min 10 sec)

A fearless young boy sets off for an adventure on the high seas with his faithful cat.

Just Like You (Isabel Garrett, UK 2014, 6 min)

The journey of a little shrew who lives in the woodland where everything and everyone is colourful.

Miriam's Kite (Riho Unt, Estonia 2013, 5 min)

Miriam's pet chicken takes to the skies when it catches a ride on top of her soaring kite. That gives her little brother an idea – but will it work out as well for him as it did for the hen?

The New Species (Katerina Karhánková, Czech Republic 2013, 6 min 15 sec)

Stumbling across a mysterious bone sparks the imaginations of three kids, who decide to seek scholarly wisdom from a paleontologist.

Emil (Martin Schmidt, Germany 2014, 5 min 5 sec)

An egg shakes, rattles and rolls – something is trying to hatch!

Rockin' Rhino (Verena Fels, Germany 2013, 3 min 5 sec)

Dancing is so much fun, but not if you have to dance by yourself. So the little rhino needs to come up with an idea to make everyone join in.

My Mum is an Aeroplane (Yulia Aronova, Russia/USA 2013, 6 min)

Different people have different mothers. Mother musicians, mother animal doctors, even mother construction workers. But my mother is an aeroplane!

Serious and Bert (Ivo Christov & Manuela Seiler, Switzerland 2014, 2 min 40 sec)

It's nearly winter time. One squirrel wants to carefully store all his nuts, but his friend has another plan.

SUGGESTED RATING UTILISING BBFC GUIDELINES

U

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

None

NUDITY

None

SEX

None

THEME

None

VIOLENCE

None

# LIAF PROGRAMME 2

## SYNOPSIS

A programme of short films from the London International Animation Festival, specially chosen for children aged 7 and over.

## FILM DETAILS

5 mètres 80 (Nicolas Deveaux, France 2013, 5 min 20 sec)

If you ever thought giraffes couldn't do fancy tricks take a good look at this troupe of graceful, long-legged divers!

Ordinary Day (Vuk Palibrk, Serbia 2013, 5 min 50 sec)

A wonderfully imaginative animation done with pencil and eraser on paper, that demonstrates that even the most ordinary day can throw up the most extraordinary of obstacles.

The Wires (Tatiana Moshkova & Marina Moshkova, Russia 2014, 6 min 20 sec)

What if the words coming from our mouths could turn into living creatures and start making decisions of their own?

The Planets (Andy Martin, UK 2013, 12 min)

Twelve planets, twelve adventures.

My Stuffed Granny (Effie Pappa, UK 2014, 10 min 35 sec)

Times are hard for Sofia's family. With her father out of work, they rely solely on Greedy Grumpy Granny's pension. But what will they do when Granny is no more?

Johnny Express (Kyungmin Woo, South Korea 2014, 5 min)

Johnny is a space delivery man who travels to other planets to deliver packages, but this doesn't always go to plan.

The Little Cousteau (Jakub Kouril, Czech Republic 2013, 8 min 15 sec)

A young boy, transfixed by the exploits of undersea explorer Jacques Cousteau, has his own octopus adventure at home.

Rabbit and Deer (Péter Vác, Hungary 2013, 16 min 15 sec)

Rabbit and Deer live happily together until their friendship is tested by Deer's obsession about finding the formula for the third dimension.

7 tonnes 3 (Nicolas Deveaux, France 2011, 2 min 25 sec)

There's an elephant in the gym and it's having a LOT of fun!

Big Hands Oh Big Hands, Let It Be Bigger And Bigger (Lei Lei, China 2012, 8 min 45 sec)

In the city of Shanghai all the people have very big hands – except for one very special person who has tiny ones.



SUGGESTED RATING UTILISING BBFC GUIDELINES

PG

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

None

NUDITY

None

SEX

None

THEME

None

VIOLENCE

None

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# Agenda Item 4.2

**From:** Graeme McColl  
**Sent:** 26 June 2015 12:39  
**To:** Allison Swanson  
**Subject:** Licensing OE15 (7th - 12th Sept 2015)  
**Importance:** High

Good Morning Alison,

As per the last TCG is it possible to arrange the usual concessions for taxi licensing during Offshore Europe week 2015. I think I have covered them below.

1. All Airport Taxis able to pick up from the rank that is being created at the AECC
2. If there are members of the public waiting at City Centre Ranks then Airport Licenced Taxis are permitted to pick up (this does not affect the normal midnight – 5am Saturday & Sunday)

Once this has been done is it possible to send out a letter from ACC to all Taxi Drivers letting them know (please can the letter go to the drivers and not the plate holders so that it is conveyed to the whole trade).

Regards

Graeme McColl

**ABERDEEN TAXI CENTRE**

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